

TARA COOPER

CURRICULUM VITAE

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EDUCATION

Cornell University, MFA (specialization: print media + video), Ithaca, New York, 2008.
Queen's University, BFA, BEd, Kingston, Ontario, 1994/1995.

TEACHING EXPERIENCE

Associate Professor, Associate Chair of Graduate Studies (since 2015),
University of Waterloo, Department of Fine Arts, 2011-present.

SELECTED SOLO EXHIBITIONS & SITE-SPECIFIC ARTWORKS: 2010-Present

- [*Hugh's Lane Mural Project*](#), public art commission, City of Waterloo, Waterloo, ON, summer 2020. Juried.
- *Taking Care/Care-taking*, public mural project, collaboration between KWAG, City of Kitchener and the BIA, summer 2020, curated by Kitchener Waterloo Art Gallery (KWAG).
Documentation: [Field Guide to DTK's Art Walk](#), p. 14-15.
- [*Art Fresco*](#), public art commission by Region of Waterloo, (50 hand-painted picnic tables selected by a jury), summer 2020, Kitchener, ON.
- [*Frog Song: An Opera for Children*](#), set design for stage workshop presented at the Impact Theatre Festival, Conrad Centre for the Performing Arts, Sept. 2019, Kitchener, ON. Invited by Taylor Marie Graham.
- *Tall Tales of Mill Street*, public art sculpture (2-step jury process, budget: \$95,000) for KW's Light Rail System, Spring 2019, Kitchener, ON. Made in collaboration with Terry O'Neill.
- *The Brain is wider than the Sky*, Kitchener Waterloo Art Gallery, Summer 2018, curated by Crystal Mowry. I created a site-specific installation for this exhibition called *The Ocean is the Original Mood Ring*. <https://kwag.ca/content/brain-wider-sky-curated-crystal-mowry>. For documentation see <http://www.taracooper.com/> (SUMMER 2018).

- *On Sabbatical (aka it's hard to be self-directed when you're pulled in so many different directions)*, Loop Gallery, April 2018, Toronto, Ontario. Listed as a "Must See" in Canadian Art week of April 26th–May 2nd.
- *Reading the Sky*, SNAP Gallery, January 2018, Edmonton, Alberta. Juried. <https://snapartists.com/exhibition/reading-the-sky/>.
- *God Love Brigus II*, Alberta Printmakers, Studio and Gallery, January 2017. Juried. [Tracy Wormsbecker wrote an essay for the show](#)
- *Contre Vents et Marées (against winds and tides)*, Loop Gallery, March 2016, Toronto.
- *God Love Brigus*, Loop Gallery, Oct. 2015, Toronto, ON.
- *Based on a True Story (Part II)*, ARPRIM, Sept.–Oct. 2015, Montreal, QC. Juried.
- *Based on a True Story (Part I)*, Wassaic Project Exhibition & Festival, summer 2014, Wassaic, NY. Juried. Selected by directors/curators Eve Biddle, Bowie Zunino, and Jeff Barnett-Winsby
- *Supercell*, Loop Gallery, Oct. 2013, Toronto, ON. Collaboration with Terry O'Neill.
- *Thunderhead*: Roadside Attractions Window Display, June 2013, Toronto, ON. Juried.
- *Weather Wise*, Loop Gallery, Mar. 2012, Toronto, ON.
- *Weather Girl's Field Guide to Lightning*, Open Studio, Nov. 2011, Toronto, ON.
- *Weather Girl*, Pearson International Airport (Terminal 1), Nov. 2010, Toronto, ON. Invited by curator Lee Petrie.
- *Off Season*, Loop Gallery, Feb./Mar. 2010, Toronto, ON.

SELECTED GROUP EXHIBITIONS: 2010-Present

- *Tara Cooper, Rachael Dodgson, Dana Tosic, Ann Unger and Amy Uyeda*, Open Studio's George Gilmour Members' Gallery, Summer 2019, Toronto, ON. Invited by Executive Director Pat Macaulay.
- *In Residence: Selections from Haystack's Open Studio Residency*, Haystack Gallery, Summer 2019, Deer Isle Village, ME. Invited by Executive Director Paul Sacaridiz (10/50 artist selected from the 2018 Open Studio Residency Artists).
- *Novosibirsk International Triennial of Contemporary Graphic Art*, fall 2018, Novosibirsk State Art Museum, Russia. Invited.
- *A la recherche (in search of practice-based research)*, Open Studio, Jan. 2016, Toronto.
- *Not So Mini 2015*, Alberta Printmakers, December 2015, Calgary, Alberta.

- *Screen Play: Print & the Moving Image*, Open Studio, 11 Sept.–10 Oct. 2015, Toronto, Ontario. Juried.
- *Featured Artist Project: SP Weather Reports (2008–2013)*, The Center for Book Arts, 17 Jan.–29 Mar. 2014, New York City, New York. I was part of the 2012 publication.
- *Benchwarmers*, Harbourfront Centre (Architecture Exhibition Space), Fall 2013, Toronto, Ontario. Invited by curator Pat Macaulay.
- *Toronto Art Fair*, Metro Convention Centre (Booth for Open Studio), Oct. 2012-13, Toronto, Ontario.
- *Supercell*, Duncan Jordonstone College of Art & Design, August 2013, Dundee, Scotland. Juried.
- Note: This was held in conjunction with Impact 8: International Printmaking Conference.
- *Tel-Talk* (interventions in telephone booths), Telephone Booth Gallery, July 2012, Toronto, Ontario. Invited by gallery director.
- *TH&B2*, 70 Sherman Avenue, April-May 2012, Hamilton, Ontario. Invited by curator Ivan Jurakic.
- *Constructed View*, Harbourfront Centre, Winter 2012, Toronto, Ontario.
- *Weather Girl*, Gladstone Hotel, Nuit Blanche 2010, Toronto, Ontario. Juried.
- *Art School {Dismissed}*, Shaw Street School, May 2010, Toronto, Ontario. Invited by curator Heather Nicol.

FILMOGRAPHY (Co-Director with Terry O'Neill): 2010-Present

- [*Follow the Bones*](#), 45 min. feature-length documentary (production supported through OAC Grant 2015, principle on the grant: Terry O'Neill). 2020. Shot and directed by Terry O'Neill and Tara Cooper. Illustrations by Kagan McLeod. Soundtrack by Ken Myhr. Invited to talk about the documentary on the podcast: [I Know Dino](#).
- [*Arts Awards Waterloo Region 2020*](#), commissioned by the Arts Awards to make 11 shorts on this year's award winners.
- [*2020 Shantz Award Winner Joon Hee*](#), as part of Terry's role as a Board Member of the Canadian Clay and Glass Gallery we made this short film on the ceramic artist Joon Hee Kim (gift in kind).
- [*Ali Kazimi, Filmmaker and Media Artist*](#), Commission by the Canada Council for the Arts in conjunction with the 2019 Governor General's Awards (juried process for the commission, principle on the grant: Terry O'Neill). 2019.
- [*Supercell*](#), 5 minutes, 2012.
- [*Weather Girl Goes Storm Chasing*](#), 15 minutes, 2012.

- [*Under the Weather*](#), 2:30 minutes, HD video, 2012.
- [*Haircut*](#) 1 minute, 2011.
- [*The Communist's Daughter*](#), 1:31, 2011.
- [*Weather Girl*](#), 1:30 minutes, 2010.
- [*Shirts vs Skins: Benchwarmers*](#), 2:30 minutes, 2010.
- [*Off-Season*](#) 5 minutes, 2010.

SELECTED AWARDS: 2010-Present

- **2019 Arts Awards Waterloo Region**, category: Arts.
- **Canada Council for the Arts**, commission to produce short for Governor General's Awards, 2018. *Terry O'Neill is listed as the principal applicant.
- **Ontario Arts Council**, Exhibition Assistance Grant, 2018.
- **Lois Claxton Humanities and Social Sciences Award**, University of Waterloo, 2017.
- **LRT Public Art Commission, Region of Waterloo**, 2017. *Collaboration with Terry O'Neill.
- **Mid-Career Production Grant, Ontario Arts Council**, 2015. *Terry O'Neill is listed as the principal applicant.
- **Golden Sheaf Nomination for Best Emerging Director**, Yorkton Film Festival, May 2014.
- **UW/SSHRC Travel Grant**, 2014.
- **Ontario Arts Council**, Exhibition Assistance Grant, 2014.
- **LITE Seed Grant**, University of Waterloo, 2013.
- **Canada Council for the Arts**, Travel Grant, Aug. 2013.
- **Lois Claxton Humanities and Social Sciences Award**, University of Waterloo, 2012.
- **Outstanding Performance Award**, Office of the Dean of Arts, Excellence in Teaching and Scholarship, 2012.
- **Best Local Film**, Toronto Urban Film Festival, Toronto, Ontario, Fall 2011.
- **Nick Novak Scholarship**, Open Studio, Sept. 2010-Sept. 2011.

SELECTED RESIDENCIES: 2012-Present

- **Scholarship Recipient, Anderson Ranch**, Adventures in Woodworking, taught by Katie Hudnall & Sylvie Rosenthal, Aspen, CO, Summer 2019.
- **Haystack**, Open Studio Artist-in-Residence, Deer Isle, ME, Spring 2018.
- **Vermont Studio Center Fellowship**, Johnson, VT, Apr. 2018.
- **Redpath Museum**, Artist-in-Residence, McGill University, Montreal, QC, March 2018.
- **Summer Arts Faculty Residency, Ox-Bow**, Saugatuck, Michigan, summer 2017.

- **Artist-in-Residence, Anderson Ranch**, Colorado, fall 2014.
 - **Artist-in-Residence, Landfall Trust**, Brigus, NL, Rooms Provincial Art Gallery, Summer 2014.
 - **Wassaic Project Artist Residency**, Wassaic, NY, Aug. 2013 and 2014 (for installation).
 - **Gibraltar Point Artist Residency**, 16 May–29 May 2012, Toronto Island, May 2012.
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OTHER SCHOLARLY WORK (artist talks and publications):

2021

- *Remote Silver Linings and the Art of Reflection*, University of Waterloo, public lecture, 12th Annual Teaching and Learning Conference, remote delivery, 28–29 Apr. 2021. Juried.

2020

- **Visiting Artist**, University of Saskatchewan, public lecture, MFA studio visits, remote delivery, 17, 23–24 Nov. 2020. Invited.
- Cooper, Tara, “**Badlands**”, *Art + Reading* (a journal of reading and making), Issue no 2 titled “Entanglement”, fall 2019, 27-31. [Print](#). Invited by editor.
- Cooper, Tara, *SNAPLine Hindsight 20/20*, spring 2020, [SNAP](#), Edmonton, Alberta. Print. Note: paragraph and image included. Invited by editor.

2019

- **Public Art Tour**, Public Art Working Group, Kitchener, ON, 8 July 2019.
- **Public Art Tour with Michelle Purchase**, Jane Jacob’s Walk, Kitchener, 4 May 2019.
- **Civic District Design Charrette**, invited by Executive Director Shirley Madill, Kitchener Waterloo Art Gallery, 7-8 June 2019.
- **Artist Talk on Residencies**, Button Factory Arts, Kitchener, ON, 11 Apr. 2019.

2018

- Invited by editor Jonathan Vallery of **Broken Pencil Magazine** to submit images for their Summer Issue, [Folio Section](#) (print and website).
- **Artist talk with Libby Hague** at Loop Gallery in conjunction with my exhibition *On Sabbatical*, May 2018.
- **Public Art Tour with Michelle Purchase**, Jane Jacob’s Walk, Kitchener, ON, 5 May 2018.
- **Research Trip**, dinosaur dig, Dinosaur Provincial Park, AB, 16-20 June 2018.
*Funded by UW’s Harding and Claxton Humanities and Social Sciences Award.
- *Printopolis* was [reviewed by National Gallery of Canada \(writer: Jessica Natalie Woollard\)](#).
- [Article KWAG Exhibit Showcases Locally-Based Artists by Seth Ratzlaff](#) in The Community Edition, Sept. 2018.

- Invited by Heather Franklin, Executive Director of Waterloo's Button Factory Arts, to be a **juror** for their 2018 Annual Juried Show, Oct. 2018.
- Invited by KWAG's curator Crystal Mowry to participate in an **Artist Walk and Talk** in conjunction with *The Brain is wider than the Sky*, Aug. 2018.
- Invited by SNAP's Executive Director April Dean to give an **artist talk** as part of my exhibition, Jan. 2018.
- Invited by Professor Sean Caulfield to give an **artist talk** on residencies at the University of Alberta, Jan. 2018.

2017

- *Printopolis* was [reviewed by the Canadian Review of Art Education: Research and Issues](#), 2017.
- Invited by Executive Director Carrie Phillips-Kieser of Calgary's Alberta Printmakers (A/P) to give an **artist talk** in conjunction with my exhibition, Jan. 2017.
- Invited by Jocelyn Gardner to be a **juror** (along with Cassandra Getty, Curator of Art, Museum London and James Patten, Director/Curator, McIntosh Gallery) for [TOMPE2017](#)—a print collective in London, Ontario.
- Invited by [Print London along with The ARTS Project](#) to give a **talk on print media**. May 2017.

2016

- **Public Presentation** at Open Studio on artist residencies in partnership with Yael Brotman. This was part of the members outreach program *Food and Conversation*. Oct. 14, 2016
- Cooper, Tara and Jenn Law, eds. *Printopolis: An Examination of Contemporary Print in Canada*. Toronto: Open Studio, 2016. Print. <http://openstudio.ca/printopolis-publication-now-available/>
- O'Callaghan, Meghan. "**Decoding the Tides at Loop.**" *Art Toronto*, 2016. Web. <http://www.arttoronto.ca/?p=32863>
- Schechter, Fran. "**Gallery Crawl Renee Durocher, Chris Curreri and More (Picks from this week's can't miss art shows).**" *NOW*, 2016, Web. 26 Feb. 2016. Image included. <https://nowtoronto.com/art-and-books/art/gallery-crawl-renee-durocher-chris-curreri-and-more/>

REPRESENTATION and MEMBERSHIP

- [Open Studio](#) (artist-run print centre), Toronto, ON, 1997-present.
- [CAFKA \(Contemporary Art in Public Space\)](#), elected Board Member, 2018-present.
- [Waterloo Potter's Workshop](#), artist member, 2019-present.
- [Academy of the Arts Awards Waterloo Region](#), member, 2018-present.